

MORE: Expanding architecture from a gender-based perspective
III International Conference on Gender and Architecture
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CONVERSATIONS

SCIENTIFIC COMMITTEE

EVA ÁLVAREZ ISIDRO



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

Knowledge, Network and Awareness.

What are your expectations about MORE?

The highest ones.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

I do it naturally. No one asks for it, none pays me for it. But we always incorporate gender perspective in everything we do. We do not consider not using it, so we don't know how we could have performed in a different way.

Architect

Polytechnic University of Valencia (Spain)

Final Project, 29/04/1991, Excellent (9)

First Prize in Construcciones y Dragados

Final Project Prize (1991)

Published and exhibited in XXV ETSAV Anniversary, Valencia Architects' Chamber, 1991

Published and exhibited in Zaragoza Biennial, First edition, BAUZ, 1992

Computer Aided Design in Building (500 hours), Ministerio de Trabajo y Seguridad Social/ INEM (1991)

DEA

Polytechnic University of Valencia (Spain) 14/04/2005

PhD

Architectural Projects department of Polytechnic University of Valencia (Spain) Thesis work on Women in Architecture. 1975, 2015 Cum Laude (04/02/2016)

Three children

NURIA ÁLVAREZ LOMBARDERO



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

There will increase the level and amount of research about gender studies globally, as well as improve the links between those interested in this subject.

What are your expectations about MORE?

Get more knowledge about the subject with new investigations presented and establish new links.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

My Phd was based on gender studies reading of urbanism and architecture, being women the major focus. Recently I have organised a congress resulting into a publication on a new practice more inclusive for women. In this book new practices lead by women, which look for new ways of practising architecture, were included.

*Nuria Alvarez Lombardero studied Architecture and Urbanism at ETSA Madrid and the AA, and worked for Machado & Silvetti Associates in Boston. She is co-director of Canales & Lombardero and has previously taught at the University of Cambridge, TEC Monterrey and the University of Seville. After finishing her PhD on the dissolution of boundaries traced by modern urban planning, she has published different articles in international magazines, being her book *Arquitectas: Redefining the Practice* awarded in the XIII Spanish Biennial of Urbanism and Architecture.*

ATXU AMANN ALCOCER



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

To share experiences, research, production and actions.

What are your expectations about MORE?

To show and make visible hidden gender actions.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

Gender is a natural variable in all my works and gender consideration is my only way to be human being in the world as woman, mother, teacher, researcher and architect.

Atxu Amann y Alcocer, doctor architect and urban planner woman, is professor at Madrid School of Architecture from 1990, where she teaches different subjects concerning design in grade and postgraduate studies. In 2009 she got the Educational Innovation Award by the Polytechnic University in Madrid due to new pedagogies linked to experimental workshops including time, gender and action as key issues that are produced in her innovation group, where different urban actions have been generated and executed in public spaces in Madrid. Currently she is the responsible of the research group Hypermedia (<http://hypermedia.aq.upm.es/>), that develops projects to study and produce mappings of complexity focusing in space-time conflicts environments and introducing gender and social considerations. Activities linked to both research and teaching are well known through the participation in congresses and courses in different European Universities. At University, where she developed the first gender doctoral thesis in 2005 (<http://oa.upm.es/164/>), she leads the Master in Architectural Communication and coordinates the PHD program in the same area. Besides, she works with her partners in Extreme Temperature Architecture office that they created in 1988, having got numerous awards and recognition for their projects that have been widely published and exposed worldwide. Mother of four children, she conciliates her professional and personal tempos, making this circumstance visible as a gender and politic action about time.

LAURA ANDREINI



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

Sharing experiences, information, research and knowledge.

What are your expectations about MORE?

Learn more and more.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

Gender Perspectives has always been part of my life and my work. Knowing and highlighting differences promote equal rights and equal opportunities in society.

Associate professor of Architectural and Urban Composition at the University of Florence. Deputy editor of "Area. Rivista internazionale di architettura e arti del progetto", and managing editor of Forma publishing house. Co-founder of Archea Associati (1988), as part of the firm she designs and researches in the architectural and industrial design fields. Recent works include the new Antinori Winery in the Chianti Classico region, winner of the Arch-Daily Building Award 2014, the Yanqing Grape Expo and the Li Ling World Ceramic Art City in China, the Colle Loreto residential complex in Lugano, and the façade of the new stadium in Udine.

NEREA CALVILLO



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

It can help to render visible that gender-based perspectives and strategies are not only concerned with women's rights, but attend and are sensitive to situations of inequality and vulnerability across realms.

What are your expectations about MORE?

Meeting new practitioners, scholars and participants in general interested in these issues.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

My work draws theoretically and politically on gender studies and more specifically on feminist studies of technoscience, new materialisms and queer studies, permeating all areas of my architectural practice, research and everyday life. However, if I had to pick one, my phd *Sensing Aerópolis* is a queer proposal for engaging with the air as a more than human.

Nerea Calvillo is an architect, researcher and curator, Assistant Professor at the Centre for Interdisciplinary Methodologies (University of Warwick) and unit master at the Architectural Association. The work produced at her office, C+ arquitectos, and her environmental visualization projects like In the Air have been presented, exhibited and published at international venues. Her research investigates the material, technological, political and social dimensions of environmental pollution. This has led her to analyse notions of toxicity, digital infrastructures of environmental monitoring, DIY and collaborative forms of production, smart cities, and feminist approaches to sensing the environment, among others. She is currently working on toxic politics, pollen and queer urban political ecologies.

LIZA FIOR



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

To demonstrate what a generous critical platform feels like.

What are your expectations about MORE?

I am looking forward to it.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

We have a phrase more than one thing at a time when we keep it complicated but open to interpretation and use.

Founding Partner muf architecture /art (<http://www.muf.co.uk>) & (http://morethanonefragile.co.uk/choose_chapters/) -founded by women never less than 80% female, committed to sharing our privileges by wedging the door open when we can.

JOYCE HWANG



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

With the conference themes framed under the umbrella of “MORE than...,” conference participants are being prompted to think outside of the dominant “master” narratives, and to consider a much more pluralistic view on architectural issues. Opening up the discussions to different points of view will not only allow for new, emerging knowledge to surface, but it will also enable new voices to be heard.

What are your expectations about MORE?

As an American architect and academic, I am interested in learning more about gender-based perspectives in architectural discourse and practice in Europe, and am excited to be part of discussions that span across nationalities, continents, and cultures. Given the four well-defined themes, I expect that we will find productive synergies between participants, as well as uncover potential for future collaborations.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

In my research and practice, I am interested in confronting ecological challenges through creative means. Specifically, I am currently exploring ways to incorporate cross-species habitats into the built environment. My preoccupations with non-human species and post-human discourses have led to interests in fundamentally rethinking the notion of the urban subject, and particularly how we can define “inclusivity” today. In an urban environment, animals are typically considered to be “outsiders,” or unintended occupants, and are therefore often excluded from architectural consideration. They are inhabitants that are unwittingly affected by architecture and contend with its consequences, yet they do not have a voice in its processes. In thinking about these issues, I approach architecture as a form of advocacy, a vehicle for addressing notions of inclusion/exclusion and overlooked subjectivities. Along these lines, I have been very interested in exploring alternative forms of practice that do not necessarily rely on conventional hierarchies and relationships between architects and clients. Recently I co-edited a book, *Beyond Patronage: Reconsidering Models of Practice*, which examines different forms of empowerment and strategies to enable practices.

Joyce Hwang, AIA, NCARB, is the Director of Ants of the Prairie, an office of architectural practice and research that focuses on confronting contemporary ecological conditions through creative means, and an Associate Professor of Architecture at the University at Buffalo, State University of New York, School of Architecture and Planning. She is a recipient of the Architectural League Emerging Voices Award (2014), the New York Foundation for the Arts (NYFA) Fellowship (2013), the New York State Council on the Arts (NYSCA) Independent Project Grant (2013, 2008), and the MacDowell Colony Fellowship (2016, 2011). Her projects and writing have been featured in international and national publications including Good, Curbed, Praxis, Azure Magazine, Architect Magazine, Green Building and Design, AV Proyectos, Bracket, MONU, Volume Magazine, and Next Nature. She is a co-editor of the book Beyond Patronage: Reconsidering Models of Practice, published by Actar.

Joyce is a registered architect in New York State, and has practiced professionally with offices in New York, Philadelphia, San Francisco, and Barcelona. She received a post-professional Master of Architecture degree from Princeton University and a Bachelor of Architecture degree from Cornell University, where she received the Charles Goodwin Sands Memorial Bronze Medal.

ZAIDA MUXÍ MARTÍNEZ



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

Nuevas lecturas sobre situaciones cotidianas o históricas desde una perspectiva de género y feminista.

What are your expectations about MORE?

Reforzar y aumentar las redes académicas y personales de quienes participan y dar una mayor visibilidad a las aportaciones realizadas con perspectiva de género y feministas.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

Incorporo la perspectiva de género desde las relaciones humanas en primer lugar, considero la sororidad un valor imprescindible. Incorporo la mirada de proximidad y transversal.

Doctora en arquitecta (2002) por la Escuela Técnica Superior de Arquitectura de Sevilla, tesis. La arquitectura de la ciudad global. La huella sobre Buenos Aires. Profesora de Urbanismo de la Escuela Técnica Superior de Arquitectura de Barcelona. Es co-directora junto Josep Maria Montaner del Laboratorio de la vivienda sostenible del siglo XXI en la ETSAB desde el 2004 (www.laboratoriovivienda21.com).

Ha sido parte del Col·lectiu punt 6 desde su creación hasta 2015 en que ha pasado a ejercer como Directora de Urbanismo, Vivienda, Medioambiente, Ecología Urbana, Espacio Público, Vía Pública y Civismo de Santa Coloma de Gramenet.

Ha publicado, entre otros, Postsuburbia, (2013) Barcelona, ed. Comanegra Archivo crítico Modelo Barcelona y Reader Modelo Barcelona 1973-2013, 2011. Coeditora con Josep Maria Montaner y Fernando Álvarez, el segundo también con Roser Casanovas. En coautoría con Josep Maria Montaner ha publicado Arquitectura y Política. Ensayos para mundos alternativos, Gustavo Gili, 2011, etc.

Entre 2013-2015 ha sido asesora de la Secretaría de Habitat e Inclusión (SECHI) de la ciudad de Buenos Aires en temas de urbanismo y género.

Ha impartido conferencias y cursos en numerosas ciudades de América, Europa y Asia, entre las que destaca: México DF, New York, Shanghai, Vancouver, Delhi, Buenos Aires, Medellín, Bogotá, Quito, San José de Costa Rica, Montevideo, Sevilla, Córdoba, Málaga, San Sebastián, Bilbao, A Coruña, Venecia, Alghero, Versailles, Londres, entre otras.

ANNA ORTIZ I GUITART



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

To think about how to reach a more emotional and affective urbanism .

What are your expectations about MORE?

New ideas!

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

Maria Dolors Garcia Ramon, Anna Ortiz & Maria Prats (2014) *Espacios públicos, género y diversidad. geografías para unas ciudades más inclusivas* [Public spaces, gender and diversity. Geographies for inclusive cities] Book published by Icaria (Barcelona).

She is Senior Lecturer of Human Geography at the Universitat Autònoma de Barcelona. Her research interest include gender in academia; gender, public spaces and cities; childhood, parenting and family life; social identities and belonging and qualified migration and place.

PATRICIA SANTOS PEDROSA



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

It will improve the researchers and professionals networks. We need to work together. Our goal is the same and all the efforts should be pointed in the same directions.

What are your expectations about MORE?

The highest! I hope the great work on this gender and architecture and cities path continues.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

This perspective is the core of my work. Isn't incorporation, it's already the work it self.

About my work I would underline some articles I've been publishing, for example, "Women architects in Portugal. A long and winding road" (2014), and also my main research project "Female architects in Portugal: building visibility, 1942-1986" (2016-...).

Graduated in Architecture, Universidade Técnica de Lisboa, Portugal (1997). Master in Art History, Universidade Nova de Lisboa, Portugal (2008). PhD in Architecture Design, Universitat Politècnica de Catalunya, Spain (2010). PhD candidate in Feminist Studies, Coimbra University + CES, Portugal (2015-). Professor [Architecture, UBI, Portugal] and Researcher [LABART, Portugal]. Main research focus: Portuguese architecture (20th century), architecture and culture, house productions research and gender and architecture. Master thesis published: Cidade Universitária de Lisboa. Génese de uma difícil territorialização (1911-1950). Lisbon: Colibri, 2009. Several articles published and presence in congresses, conferences and seminars in Madrid, Lisbon, Barcelona, Venice, Berlin, Istanbul, Brighton, Évora among others.

More info: <http://ulusofona.academia.edu/patriciasantospedrosa>

ELIANA SOUSA SANTOS



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

I think that MORE is a great qualifier, it is ambitious and it implies that the focus of gender-based perspectives is still a bit limited. I would like to see the field expand and interact with other fields. For instance, I would like to witness the focus of the field to expand to a point that could encompass a balanced discussion between all genders.

What are your expectations about MORE?

MORE is the third of a series of international conferences, so I expect to resume the discussion around many of the pertinent questions raised in the previous events. However, as I noted before, I am very curious and I expect to see many other perspectives to emerge.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

For me, the gender perspective illuminates a particular kind of inequality. However, I cannot think about it separately from a larger network of inequalities, and in a way we all belong to them in different levels: gender, class, religion, race, nationality, disability and so forth. I realise that I am speculating here, but I think that contexts with greater levels of class inequality also tend to develop a greater gender inequality gap, so in a way one cannot tackle one without the others. I teach in a very diverse environment, in the classroom we all have very different backgrounds and life experiences, so my ambition is to facilitate the creation of an environment of equality in diversity.

Eliana Sousa Santos is an architect, a researcher, a curator and an assistant professor of architecture. She was a visiting postdoctoral research fellow at Yale University in 2013/14. She is currently working on the project "George Kubler's Shape of Time: The Historiographical effect of Portuguese Plain Architecture in Post-revolutionary Portugal" at CES, University of Coimbra, with a research grant awarded by FCT. As part of this project, the exhibition "The Shape of Plain" is currently showing at the Gulbenkian Museum in Lisbon, and is an associated project of the Lisbon Architecture Triennial 2016.

She has a degree in architecture from the Technical University of Lisbon, a master degree from University of Coimbra and a PhD from the University of London. She has worked at West 8 and at Sousa Santos Arquitectos. She has taught at ESAD.CR and is currently assistant professor at Dept. of Architecture and Urbanism at ULHT.

MARTHA THORNE



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

Communication! Enlarging the debate! Sharing research as broadly as possible.

What are your expectations about MORE?

Learning about new research and networking.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

Seeking the participation of women on faculty and in all events, etc.

MARTHA THORNE is dean of IE School of Architecture and Design, an innovative, private institution in Madrid and Segovia, Spain. She is also executive director of the Pritzker Architecture Prize, a position she has held since 2005.

From 1996 to 2005, she worked as a curator at the Department of Architecture at The Art Institute of Chicago. In her curatorial role, she undertook research, exhibition production and collection development.

*She is the co-author of the books *Masterpieces of Chicago Architecture* and *Skyscrapers: The New Millennium*, editor of *David Adler: The Elements of Style*, editor and author for *The Pritzker Architecture Prize: The First Twenty Years*. Additionally she has written numerous articles for architectural journals and encyclopedias.*

In recent years, Ms. Thorne has facilitated competitions and led the architecture selection process for various public institutions and universities. She is currently a member of the jury for the international prize, ArcVision-Women and Architecture Award.

Thorne holds a master of city planning from the University of Pennsylvania with a concentration in housing and a Bachelor of Arts degree in Urban Affairs from the State University of New York at Buffalo. She undertook additional studies at the London School of Economics.

ROSALÍA TORRENT ESCLAPÉS



What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

I do not have a clear answer to this question; I suppose that, as the conference programme evolves, I'll be able to answer it.

What are your expectations about MORE?

It will give us the opportunity to meet and learn from each other. It's a tool for knowledge and learning.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

Since the start of my teaching career at the university, in 1986, I have been interested in gender studies, following in the footsteps of Professor Purificación Escribano López, who was a pioneer in feminist investigation at our university. Since then, I have written and edited many publications on art, design and gender, although I believe that my work as both editor and organizer has been the most interesting and meaningful experience of my career, as reflected in the brief curriculum vitae below.

She is an associate professor at the University Jaume I of Castellón (Spain). She obtained her Doctor's degree in Philosophy from the University of Valencia. She is currently director of the Museum of Contemporary Art Vicente Aguilera Cerni in Vilafamés. She was director of the university master's programme in Applied Research on Feminist, Gender and Citizenship Studies, and coordinator of the Interuniversity Programme on Gender issues. She was the director of Asparkía. Investigació Feminista, an academic journal published by University Jaume I (Castellón) and of the collection of gender studies Sendes. Furthermore she was the director of CBN. Revista de Estética y Arte contemporáneo. Her research area focuses on contemporary art, history of Industrial Design and studies on gender and art, subjects about which she wrote several articles and essays, of note among which are: A Century of Spanish Art abroad (New York, Turner, 2004) and, as co-author, Historia del diseño industrial (Editorial Cátedra, Madrid, 2005), El diseño industrial en España (Editorial Cátedra, Madrid, 2010) and Breviario de diseño industrial (Editorial Cátedra, Madrid, 2015). She is an art critic and member the Valencian, Spanish and International Associations of Art criticism.





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