

MORE: Expanding architecture from a gender-based perspective

III International Conference on Gender and Architecture

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What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

Communication! Enlarging the debate! Sharing research as broadly as possible.

What are your expectations about MORE?

Learning about new research and networking.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

Seeking the participation of women on faculty and in all events, etc.

MARTHA THORNE is dean of IE School of Architecture and Design, an innovative, private institution in Madrid and Segovia, Spain. She is also executive director of the Pritzker Architecture Prize, a position she has held since 2005.

From 1996 to 2005, she worked as a curator at the Department of Architecture at The Art Institute of Chicago. In her curatorial role, she undertook research, exhibition production and collection development.

She is the co-author of the books Masterpieces of Chicago Architecture and Skyscrapers: The New Millennium, editor of David Adler: The Elements of Style, editor and author for The Pritzker Architecture Prize: The First Twenty Years. Additionally she has written numerous articles for architectural journals and encyclopedias.

In recent years, Ms. Thorne has facilitated competitions and led the architecture selection process for various public institutions and universities. She is currently a member of the jury for the international prize, ArcVision-Women and Architecture Award.

Thorne holds a master of city planning from the University of Pennsylvania with a concentration in housing and a Bachelor of Arts degree in Urban Affairs from the State University of New York at Buffalo. She undertook additional studies at the London School of Economics.

