

MORE: Expanding architecture from a gender-based perspective

III International Conference on Gender and Architecture

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What do you think can be the main contribution of MORE than cities/objects/humans/academia to gender-based perspectives and strategies?

I think that MORE is a great qualifier, it is ambitious and it implies that the focus of gender-based perspectives is still a bit limited. I would like to see the field expand and interact with other fields. For instance, I would like to witness the focus of the field to expand to a point that could encompass a balanced discussion between all genders.

What are your expectations about MORE?

MORE is the third of a series of international conferences, so I expect to resume the discussion around many of the pertinent questions raised in the previous events. However, as I noted before, I am very curious and I expect to see many other perspectives to emerge.

How do you incorporate gender perspectives into your work? What works in your career do you consider to have best complied with a gender sensitive approach?

For me, the gender perspective illuminates a particular kind of inequality. However, I cannot think about it separately from a larger network of inequalities, and in a way we all belong to them in different levels: gender, class, religion, race, nationality, disability and so forth. I realise that I am speculating here, but I think that contexts with greater levels of class inequality also tend to develop a greater gender inequality gap, so in a way one cannot tackle one without the others. I teach in a very diverse environment, in the classroom we all have very different backgrounds and life experiences, so my ambition is to facilitate the creation of an environment of equality in diversity.

Eliana Sousa Santos is an architect, a researcher, a curator and an assistant professor of architecture. She was a visiting postdoctoral research fellow at Yale University in 2013/14. She is currently working on the project "George Kubler's Shape of Time: The Historiographical effect of Portuguese Plain Architecture in Post-revolutionary Portugal" at CES, University of Coimbra, with a research grant awarded by FCT. As part of this project, the exhibition "The Shape of Plain" is currently showing at the Gulbenkian Museum in Lisbon, and is an associated project of the Lisbon Architecture Triennial 2016.

She has a degree in architecture from the Technical University of Lisbon, a master degree from University of Coimbra and a PhD from the University of London. She has worked at West 8 and at Sousa Santos Arquitectos. She has taught at ESAD.CR and is currently assistant professor at Dept. of Architecture and Urbanism at ULHT.

